Program Advisory Committee Meeting Agenda Tuesday, November 14, 2017

Present: Jenna Yokoyama, Roger Warner, Dan Shramek, Reggae Bob Hamilton, Erin Yanke, Zeloszelos Marchandt

Facilitator: Jenna Yokoyama

Notetaker: Erin Yanke

Introductions
Public Comment - none
Staff Reports

Zelos

- Is back from bottom surgery!
- Sam Bouman filled in November 2nd-November 13th and was fantastic: mentoring Natalia Messer our journalism intern from Chile. We arranged a meeting with Ivonne Rivero that included several indigenous leaders here in the NW to create a strategic plan for how to cover their communities going forward since each Nation is unique in its needs. The next meeting is December 13th.
- The KBOO News Team has also finished and begun airing a program covering multiple aspects of the sex industry and sex traffick worlds (and where they intersect or don't) here in Portland and across the world. Tonight is the 3rd segment of "Sex4Sale"
- The KBOO News Investigative Team is beginning to release the data it's been collecting on Portland Police Bureau lack of oversight and hate crime numbers.
- Bread and Roses is slated to be back on Friday December 8th!
- A new show "Queen Talk" is on the black/African American programming in place of Hardknock. She was on last month the 2nd TH, but we are moving her to the 3rd Thursday each a month.
- Two prospective shows: One focused on youth and the other a political talk radio show, locally produced from the black perspective.
- Cementing programming for the winter drive with specials featuring the above investigative projects from the pm news room and talk specials involving city council runners. In touch with Zale about FCC equal time.

Derric

Erin/Jenna

- Holiday membership drive Nov 28th (giving Tuesday_ to Dec 4th
 - News and PA Day Dec 1st (7am-8pm)
 - Music specials Nov 30th 8-10 Eric Isaacson from Mississippi Records, trying to get specai guest DJ, if not, he'll do the show alone

- Working with regular music programmers to get program episodes posted for promotions
- Possible all programmer meeting in early 2018
 - Questions from programmers about programming and how we're addressing cultural appropriation and artistic merit and people can come and ask questions.
 Vo has offered to facilitate that discussion. Will happen Off Site from the station.
 Date to be set. Feb or March is our goal.
- Setting up vacation coverage for holidays
- Artist in Residence series ran in October Threshold Shift
 - Played raw nature soundscapes
 - Did 2 late night specials in October for long form recordings
 - Dozen people showed up through on air promo
 - Stay in contact and host or at least sponsor events
 - Wrapped up internship with Listening Lounge in Studio 1
- End of Call-Carry on the weekends Dec 1st
 - o I am working on ideas so that Ani and I get weekends to rest and recover
- Getting trainings in order for more pitching and more pitching coaches training
 - o Saturday, if you are interested in helping us fill those positions
- CPB Restricted Funds for programming restructuring
 - Point of the restricted funds is to put programming on national platforms, we had an internship program last year that was generally not successful, am revamping with Becky and will bring a proposal and budget to Whiz Kids group after we get the funding for next year and know how much money we have to work with
- New Show Apopcolypse "Music for the end times" midnight -3am took over "something or other spot"

Board Report

<u>General</u>

- Sekoynia proposal
 - Sekoynia didn't show up to introduce proposal. PAC will read and discuss next month.
- New board liaison?
 - Reggae bob says if T-Sixx can get to downtown then Reggae Bob can pick him up
- Update about messaging from Dan and Becky
 - General intro to messaging
 - Ways to make it easier to make it more consistent and have shorter message instead of points
 - Dan is ready to go when Becky is
 - Dan will send messaging to Erin
 - Erin will ask Station Managers for more feedback about messaging success stories
- Training for DJs
 - o Binder of best practices for the air room Erin will ask Del about it
 - When to back announce
 - Transition sheet in the air room is helpful says Dan

- Erin will send out programmer contract to volunteers for next all-programmer email
 - Erin and Jenna will make sure that the contract is up to date in all ways.
- Dan asks is there a way to put it on line?

- Evaluations What's next?
 - Wed 6pm public affairs shows
 - Eval spreadsheet that is on the drive check it out
 - Roger gets an email from Del about the shows to evaluate every month, wants to keep that system
 - Dan would like feedback on the evaluations that he's doing to see if it's working for us or not
 - Erin will check in with Del tomorrow about this system and plugging into it
 - Apopcolypse
 - Lighthouse Lessons

Next time:

- If there is not a binder of best practices, we will go over the eval form and reverse engineer what would be best practices
- Next Meeting December 12th 6pm
- Discuss Sekoynia proposal (below)

Meeting adjourned 7:26pm

Dear KBOO Program Action Committee:

Due to some recent actions taken by KBOO staff to address some of our beloved volunteer programmers about 'D.J./programmer names' and program show titles, and would like to bring to the program action committee a proposal to start discussions about enacting policy to help keep all KBOO programming and programmers aware of further responsibilities to adhere to KBOO's mission/value/charter/core value statements.

Here is a quote from the KBOO Vision 'service' portion:

"KBOO commits to providing an inclusive, empowering, atmosphere to decolonize mass consciousness with humility and integrity, making a lasting and evolving impact on our communities"

As a programmer myself, I think that it is fair that staff and management sit with other volunteer programmers and get everyone on the same page as part of a team effort to decolonize mass consciousness. And since it is the program action committee that makes the ultimate

recommendations towards anything KBOO programming, holding a discussion with programming committee about a possible enacting of policy around programming/programer names seems ideal and helpful to add to the programmer contract and program charter.

An example that I would give to PAC to get the discussion started would be of concerns of 'D.J.' names that misappropriate any culture/race/ethnicity; would this mean taking a look at all programming in which a programmer's represent music by a particular culture/race/ethnicity?

When highlighting parts of KBOO's mission/value/charter/core value statements to address these types of issues...there really should be a better democratic process so that volunteers do not feel that their creative integrity is and/or could be in question. I would also assume that decolonize mass consciousness would mean to help draw focus on all behaviors and ideas that are oppressive to a culture/race/ethnicity and build amicable change for better.

Please accept this proposal for policy in the programmer contract and programming charter to reflect KBOO's mission/value/charter/core value statements. And THANK YOU for your consideration

~Sekoynia Wright.